

Matthew Macfarlane

Education

The Royal Conservatoire of Scotland, Glasgow, Scotland

BA Hons Contemporary Performance Practice

Muhlenberg College, Allentown, PA (For 2 years before Transferring)

Bachelor of Arts in Political Science & Theater

Looking for

Roles with great text, directors who want to push the conventional, and audiences who love a committed and specific performance that is different every night.

Training

Acting: Stella Adler Shakespeare Instensive '24, Larry Singer Studios(NYC) '23

Voice: Nadine George(RCS), Andrew Wade Shakespeare Text Work(Stella Adler)

Movement: Contemporary Ballet&Dance(RCS), Ashtanga Yoga(RCS)

On Stage

The Dream/ a dream(an autobiographical participatory ritual)| Royal Conservatoire of Scotland

Breakfast with Insomniacs(Devised) Wes Royal Conservatoire of Scotland

Autoethnography: Growing up with two mom's Royal Conservatoire of Scotland

Tartuffe Valere Muhlenberg Theater Department

Chicago Billy Flynn The Bancroft School

Twelfth Night Sir Toby Belch Stratford Intensive

Footloose Reverend Shaw Stagecrafters

On Film

Method Cameron Sophie Stein

Lipstick James Director: Lilli Marble, DOP: Linden Skalak

Backstage

&Medea(New Work) Assistant Director Muhlenberg Theatre Department

Threepenny Opera Assistant Stage Manager Muhlenberg Theatre Department

Skills: Baritone(Classical, Jazz, Musical Theatre), Headstand, Cooking, Triathlete, Detail Oriented